

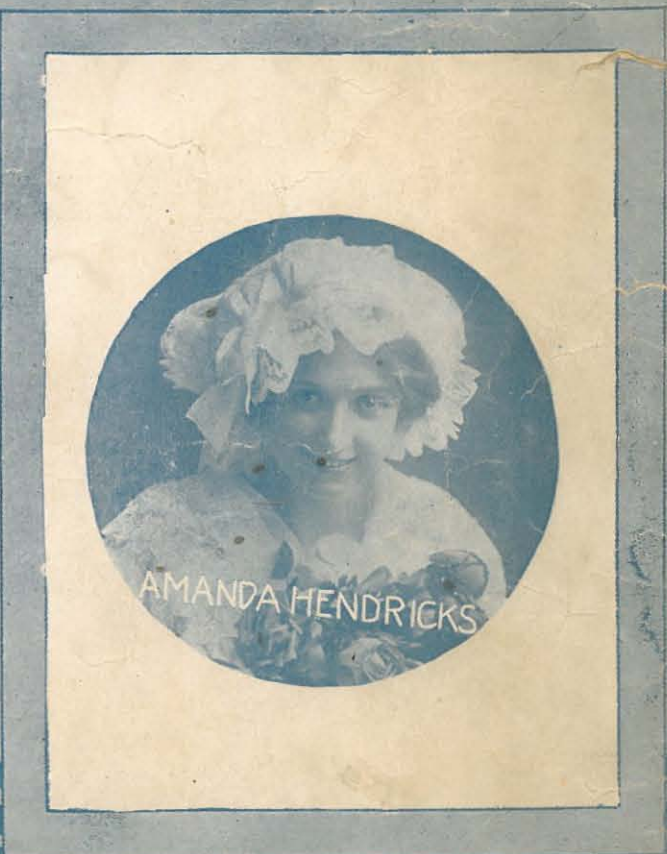
Mrs. J. J. ...
ALWAYS TAKE A GIRL

NAMED DAISY

('CAUSE DAISIES WONT TELL)



WORDS BY
ALFRED BRYAN
AND
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MUSIC BY
GEO. W. MEYER



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Try this over on your Piano. Moon Kisses.

CAPRICE.

BENJ RICHMOND.

Composer of, Dance of The Honey bees

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a forte (*f*) dynamic and includes sections marked *mf*, *f*, and *p rit.* The notation includes chords, triplets, and slurs. The piece concludes with a double bar line and repeat dots.

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Always Take A Girl Named "Daisy."³

(Cause Daisies Won't Tell.)

Words by
ALFRED BRYAN and SAM M. LEWIS.

Music by
GEO. W. MEYER.

Moderato

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp

Hand-some Har-ry, hand-some Har - ry Thom - as,
Har - ry's mar-ried life was pure and sim - ple,

The first line of lyrics is accompanied by a piano vamp. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The dynamic is 'p'.

He was sued, yes, sued for breach of prom - ise, He took Ma - ry
Till he met a girl - ie with a dim - ple She said "Dear Im

The second line of lyrics continues the melody. The piano accompaniment remains consistent with the previous section.

walk - ing through the dell, And said "Now dont you dare to tell, —
not ac - quaint ed here I just came down from Beav - er Fall, —

The third line of lyrics concludes the piece. The piano accompaniment ends with a final chord.

Mar - y went right home and told her moth - er, Ma told Pa and
Har - ry wink and said Why silk and sa - tin, To this girl would

Pa then told her broth - er, Broth - er told the
be like Greek and La - tin, Har - ry felt like

preach - er and the preach - er went and tolled a wed - ding bell. —
faint - ing when he missed his lit - tle dol - lar In - ger - sol. —

CHORUS

Nev - er take a walk with Mar - y, Nev - er take a walk with

p-f

Sue Nev - er take a walk with Maud or Car - rie,

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Sue Nev - er take a walk with Maud or Car - rie,". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part includes a triplet of eighth notes in the first measure. The music is in a 4/4 time signature.

That's the kind of girl you'll have to mar - ry, If you take a girl out walk - ing,

The second system continues the vocal line with the lyrics "That's the kind of girl you'll have to mar - ry, If you take a girl out walk - ing,". The piano accompaniment continues with similar harmonic support, including a triplet in the right-hand part.

Down a lit - tle shad - y dell, Al - ways take a girl named

The third system features the lyrics "Down a lit - tle shad - y dell, Al - ways take a girl named". The piano accompaniment includes a triplet in the right-hand part.

(why) Dai - sy 'Cause dai - sies wont tell. 1 2 tell.

The fourth system contains the lyrics "(why) Dai - sy 'Cause dai - sies wont tell. 1 2 tell.". The piano accompaniment includes a triplet in the right-hand part and a first/second ending structure for the final measure.