

*Gale*



# ALOHA OE

FAREWELL TO THEE

SONG

COMPOSED

*BY*

H. M. QUEEN LILIUOKALANI

ENGLISH VERSION BY

CHAS. EARL

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ALOHA OE  
(FAREWELL TO THEE)

# Aloha Oe

(Farewell To Thee)

English Version by  
CHARLES EARL

Composed by  
H. M. QUEEN LILIUOKALANI

musical notation for piano introduction, first system. The music is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking towards the end of the system.

*p*

Ha - a he - o ka - u - a i - na pa li, Ke  
 Ma - o - po - po kai ke - na i - ka na - ni, Na  
 See the dark clouds are low up - on Wau - kia - - kia, A  
 Hear the sad moan - ing of the rest - less o - - cean, It

musical notation for piano accompaniment, first system. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

ni hi - ae la i ka - na he - - le, E u -  
 pu a ro - se o mau - na wi - - li, I  
 sign that we two must soon be part - - ed, I  
 but ech - oes back my lone - ly sob - - bing, And my

musical notation for piano accompaniment, second system. It continues the melodic and harmonic development from the first system, ending with a piano (*p*) dynamic.

hai a - na pa - ha i - ka li - - ko, Pu - a  
 lai - la ho - o - hi - e - na ma - - nu, Mi - ki  
 can't hide thee in my arms and keep thee, I can  
 heart is still burn - ing with de - vo - - tion, To cry

le - hu - a a - hi - hi O U ka.  
 a - la i - ka na - ni Oi - a pua.  
 on - ly hide that I am brok - en heart - - ed.  
 out a - gainst the love that we are rob - - bing.

REFRAIN

*mf dolce*  
 A - lo - ha oe! A - lo - ha oe! E ke o - na o - na no - ho i ka  
 Fare-well to thee, fare-well to thee, I shall al - ways wait for thee a - mong the

*mf rit.*  
 li - po, O fond em-brace, A - hoi ae au, Un - til we meet a - gain. —  
 flow - ers; One fond em-brace, One kiss, and then, Fare-well, un - til we meet a - gain. —

Quartette  
REFRAIN

SOPRANO  
ALTO

*mf*

A - lo - ha oe! A - lo - ha oe! E ke  
Fare - well to thee, fare - well to thee, I shall.

TENOR  
BASS

*mf*

PIANO

*mf*

o - na o - na no - ho i ka li - - po, O fond em - brace, A -  
al - ways wait for thee a - mong the flow - - ers, One fond em - brace, the

*mf*

*mf*

hoi ae au, Un - til we meet a - gain.  
kiss, and then, Fare - well, un - til we meet a - gain.

*rit.*

*rit.*