

200

# ALL THE QUAKERS ARE SHOULDER SHAKERS ( DOWN IN QUAKER TOWN )



WORDS BY  
**BERT KALMAR & EDGAR LESLIE**  
MUSIC BY  
**PETE WENDLING**

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# 2 All The Quakers Are Shoulder Shakers (Down In Quaker Town)

Words by  
BERT KALMAR  
and EDGAR LESLIE

Music by  
PETE WENDLING

Moderato

Piano

*f*

Till Ready

*p*

Voice

Oh! I just got back to - day, — From a town not far a - way, — I've been  
It's a most pec - u - liar sight, — And it does - n't seem quite right, — To see

look - ing at the Quak - ers, In their clothes of gray; — And it struck me might - y strange, 'Causethere's  
all the Quak - ers danc - ing, Way in - to the night; — When the cur - few starts to ring, — Ev - 'ry -

been an aw - ful change; — If you think those folks are slow, — There's a lot that you don't know.  
- bod - y starts to sing; — And they grab their danc - ing shoes, While they hum a Quak - er blues.

Chorus

All the Quak - ers are shoul - der shak - ers, Down in Quak - er town, Things are up - side

*p-f*

*rit.*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and single notes. The voice part enters with the lyrics 'Oh! I just got back to - day, — From a town not far a - way, — I've been It's a most pec - u - liar sight, — And it does - n't seem quite right, — To see'. The piano accompaniment continues with a steady rhythm, including a section marked 'Till Ready' and 'rit.'. The lyrics continue: 'look - ing at the Quak - ers, In their clothes of gray; — And it struck me might - y strange, 'Causethere's all the Quak - ers danc - ing, Way in - to the night; — When the cur - few starts to ring, — Ev - 'ry - been an aw - ful change; — If you think those folks are slow, — There's a lot that you don't know. - bod - y starts to sing; — And they grab their danc - ing shoes, While they hum a Quak - er blues.'. The chorus begins with 'All the Quak - ers are shoul - der shak - ers, Down in Quak - er town, Things are up - side'. The score concludes with a final piano accompaniment.

down—The Jazz Bug bit 'em, How it hit 'em; Ev-'ry wig-gle just makes you gig-gle,  
Ev-'ry sis-ter is quite a twist-er,

At the meet-ing hall; Bands are play-ing, Folks are sway-ing, To the lov-in' "Strut-ters Ball"  
Of a wick-ed knee; Ba-by brother, Dad and Moth-er, Do the "Mem-phiss Shiv-er-ee!"

Broth-er Hal-sey, with the pal-sy, You re-mem-ber him, He's the man who first be-gan to  
Broth-er Mor-gan at the or-gan, Jazzes all the notes, Gee it's sim-ply great to watch them

teach them how to "shim;"— Oh! the home of Will-iam Penn,— Won't be quite the same a-  
sow their Quak-er oats;— You should see how Sis-ter Birch,— Does a fox-trot down to

-gain, 'Cause all the Quak-ers are shoul-der-shak-ers, Down in Quak-er Town.— Town.—  
church,

D.S.

# LATEST SONG HITS

## I'll Be Happy When The Preacher Makes You Mine

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the  
preach-er makes you mine; You love the mel-o-dies, of birds and  
hon-ey bees; But tell me what could be sweet-er than the choir sing-ing,  
While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing,  
—We'll hear the peo-ple whis-per, "don't they both look fine;" I may be nerv-ous for a

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## And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY  
and GEORGE JESSEL

Chorus

She'd say, "com-pron-ay voo, pa-pa!" and he'd say "oo-la-la!" wee-wee!  
She'd smile and whis-per "mer-cy ha-coo!" He'd an-swer, "I don't  
She'd say "come see" and then roll her eyes; He'd an-swer, "ba-by,  
mind if I do!" She'd say, "if you be my pa-pa, then I will  
you'd be sur-prised!" Each ev-n'ing they would prom-ise - made, up-on-se  
be your ma-cher-le!" She'd pinch his cheek and say "you kes-ka-say!"  
boul-e-varde, you see! One day at lunch, she said "ca-fe voo-lat!"  
He'd say "not now, dear, but lat-er I may!" Then she'd say "com-pron-up  
He said "my dear, don't for-get where you are!"

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## Mickey

Words by  
GARRY WILLIAMS

Music by  
NEIL MORET

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven  
hue; In your smil-ing so be-guil-ing, There's a  
bit of Kil-lar-ney, bit of the Blar-ney, too. "child-hood in the  
wild-wood, Like a moun-tain flow'r you grew; Pret-ty Mick-ey, pret-ty

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## Oh! The Woman In Room 13

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen; She's  
not sup-er-stil-tious, Gets what she wish-es, You ought to see her driv-ing in her  
lim-ous-ine; And she wears the lat-est kind of clothes, Where she  
gets them no-one knows; The land-lord start-ed rais-ing rents one day, But he  
The oth-er lad-les on the dif-frent floors, They are  
The neigh-bors start-ed mak-ing fun-ny cracks, But

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