

# ALL OVER NOTHING AT ALL

Novelty  
Fox Trot  
Ballad



*Lyric by*  
**J. KEIRN BRENNAN**  
*and PAUL CUNNINGHAM*

*Music by*  
**JAMES RULE**



**M. WITMARK & SONS**  
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All over nothing  
Over all  
All

Two Striking Successes by Arthur A. Penn

**SMILIN' THROUGH**

*Solo, Five keys, C (c to d), D (d to e), E♭ (e♭ to f), F (f to g), G (g to a), 40¢ postpaid. Violin or Cello obbligato 15¢ postpaid.*

*Duet, Two keys, C and E♭, 50¢ postpaid.*

*Quartet, Male, Female and Mixed Voices 15¢ each Net.*

Slowly and simply

The sheet music for "Smilin' Through" consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "There's a lit - tle brown road wind - in' o - ver the hill To a lit - tle white". The bottom staff is for the piano, featuring a bass clef and a key signature of one flat. The piano part includes chords and bass notes. The vocal line continues with "cot by the sea; There's a lit - tle green gate At whose trel - lis I". The piano accompaniment provides harmonic support throughout.

**SUNRISE AND YOU**

*Solo, Three keys, F (c to e), A♭ (e♭ to g), B♭ (f to a), 40¢ postpaid.*

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Moderately

The sheet music for "Sunrise and You" consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "Far in the East there's a soft crim - song glow, The new day blush - es at its dawn - ing;". The middle staff is for the piano, featuring a bass clef and a key signature of one flat. The piano part includes chords and bass notes. The bottom staff is for the voice, continuing the lyrics: "Soft sing the birds in a cease - less flow Their wel - come to the new - born morn - ing.". The piano accompaniment provides harmonic support throughout.

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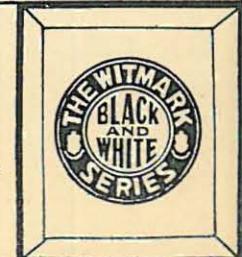
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# ALL OVER NOTHING AT ALL

Lyric by  
J. KEIRN BRENNAN and  
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FOX TROT SONG



Music by  
JAMES S. RULE

*Vamp*

Our dream-ing, our schem-ing, was all in  
How could we, why should we say it's the

vain \_\_\_\_\_ One lov - ers' quar - rel  
end \_\_\_\_\_ Is this the one break

brought end - less pain \_\_\_\_\_ We had a won - derful  
 noth - ing can mend? When there is so much at

start \_\_\_\_\_ Who ev - er thought we would part? \_\_\_\_\_  
 stake \_\_\_\_\_ Why let our hearts ache and ache? \_\_\_\_\_

## REFRAIN

All o - ver noth-ing at all \_\_\_\_\_ Was our af -

fec - tion so small? Must I go on liv - ing like this \_\_\_\_\_

With-out the bliss — Of a sweet kiss? I'm so sor - ry

I made you cry — We could patch it up if we'd try —

Why must we both say Good Bye — All o - ver

1. 2.  
noth-ing at all! all!

