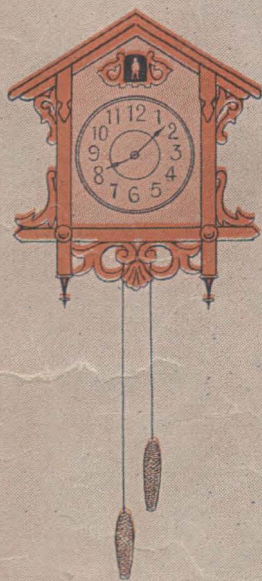


ALL BY MYSELF

By
**Irving
Berlin**



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MUSIC PUBLISHERS
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A MARVELOUS BLUES SONG.

Home Again Blues

by IRVING BERLIN
and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam

nev - er no more No place like Home Oh! what a song

p cres. *fz* *molto cres.*

This musical score is for the song 'Home Again Blues'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *p cres.*, *fz*, and *molto cres.*. The lyrics are: 'Home knock at the door Home just like be-fore Roam nev - er no more No place like Home Oh! what a song'.

A WONDERFUL MELODY SONG HIT

Rosie

Make It Rosy For Me

Lyric by
GRANT CLARKE

Music by
J. L. MERKUR

Chorus

Ros - ie make it ros - y for me Sweet Ros - ie,
Ros - ie you are work - ing too hard, Sweet Ros ie,

Oh how glad I would be If on - ly you would
You grew up in a yard, Oh Why be just a

This musical score is for the song 'Rosie'. It features a vocal line and a piano accompaniment. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C). The score includes dynamic markings such as *fz* and *molto cres.*. The lyrics are: 'Ros - ie make it ros - y for me Sweet Ros - ie, Ros - ie you are work - ing too hard, Sweet Ros ie, Oh how glad I would be If on - ly you would You grew up in a yard, Oh Why be just a'.

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All By Myself

Words and Music by
IRVING BERLIN

Moderato



I'm so un-hap - py
My name and num - ber

Vamp

fz *p* *p*

The first vocal line is in 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody is simple, with lyrics written below the notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. A 'Vamp' section is indicated by a double bar line and the word 'Vamp' above the staff. Dynamics include forte (fz) and piano (p).

What - 'll I do, — I long for some - bo - dy who, —
are in the book, — The one that hangs on a hook, —

The second vocal line continues the melody in 4/4 time. The piano accompaniment features a steady eighth-note pattern with some triplet markings (indicated by a '3' over a group of notes). Dynamics include forte (fz) and piano (p).

will sym - pa - thize with me; I'm grow - ing so tired of
In al - most ev - 'ry drug store; Why 'don't — some - one

The third vocal line continues the melody in 4/4 time. The piano accompaniment features a steady eighth-note pattern. Dynamics include piano (p).

liv - ing a - lone, — I lie a - wake all night and cry —
 both - er to look, — My cen - tral tells me all day long

No - bo - dy loves me that's why.
 "Sor - ry the num - ber is wrong."

CHORUS

All by my - self — in the morn - ing —

p-f *fz* *fz*

All by my - self — in the night; — I sit a - lone

— in a co - sy Mor - ris chair, — So un - hap - py there.

poco cresc.

Play-ing sol-i - taire All by my-self I get lone-

p leggiero

- ly Watch - ing the clock - on the shelf

fz

I'd love to rest my wear-y head on some - bo-dy's

shoul - der I hate to grow old - er All by my -

self. self.

fz



A Dreamy, Lovable, Lullaby Song-Waltz

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DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close — your

eyes — and go — to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

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