

ALICE BLUE GOWN

Lyrics by
JOSEPH McCARTHY

Music by
HARRY TIERNEY



IRENE



BILLIE BURKE



STUART ROBERTSON



ARTHUR TREACHER



ROLAND YOUNG



ALAN MARSHAL



MAY ROBSON

Presented by
IMPERADIO PICTURES, Ltd.

with

ANNA NEAGLE RAY MILLAND

Produced and Directed by Herbert Wilcox
RKO RADIO PICTURE



Leo Feist inc. 1629 BROADWAY • NEW YORK

Two Hits from the RKO - Radio Picture "Irene"

NEW MODERN ARRANGEMENT

Sung by The King's Men

IRENE

Featured in the RKO-Radio Picture "IRENE"

Lyric by
JOSEPH McCARTHY
Chorus, Moderately

Music by
HARRY TIERNEY

I - rene, — a lit - tle bit of salt and sweet-ness, I - rene, — a dain-ty

mf *3*

The first system of the musical score for 'Irene'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'I - rene, — a lit - tle bit of salt and sweet-ness, I - rene, — a dain-ty'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf* and a triplet of eighth notes in the right hand.

silp of rare complete-ness, Man-ner-i - sm, mag-net-i - sm, eyes of youth in - vit - ing,

The second system of the musical score for 'Irene'. It continues the vocal line and piano accompaniment from the first system. The lyrics are 'silp of rare complete-ness, Man-ner-i - sm, mag-net-i - sm, eyes of youth in - vit - ing,'. The piano accompaniment continues with the same melodic and harmonic structure.

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NEW MODERN ARRANGEMENT

Sung by The Debutantes

CASTLE OF DREAMS

Featured in the RKO-Radio Picture "IRENE"

Lyric by
JOSEPH McCARTHY
Chorus, Slowly (*with expression*)

Music by
HARRY TIERNEY

There's a cas tle in our dreams,

mp

The first system of the musical score for 'Castle of Dreams'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'There's a cas tle in our dreams,'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*.

Where we place our hopes, and all our fan-cies,

The second system of the musical score for 'Castle of Dreams'. It continues the vocal line and piano accompaniment from the first system. The lyrics are 'Where we place our hopes, and all our fan-cies,'. The piano accompaniment continues with the same melodic and harmonic structure.

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Sung by Anna Neagle

ALICE BLUE GOWN

Featured in the RKO-Radio Picture "IRENE"

Lyric by
JOSEPH McCARTHY

Music by
HARRY TIERNEY

Mosso

mf *rall.*

mp

poco rit. *a tempo*

Tenderly (rather fast)

I once had a gown it was al - most new, Oh, the dain - ti - est
The lit - tle silk - worms that made silk for that gown, Just made that much

thing, it was sweet A - lice Blue, With lit - tle for - get - me - nots placed here and
silk and then crawled in the ground, For there nev - er was an - y - thing like it be -

there, When I had it on, I walked on the air, And it
- fore, And I dont dare to hope there will be an - y - more, But it's

C C6 C C6 Dm
Dm7 G9 G7 G+ C7 Gm7 C7 F6 Fmaj7 Fm6
C Am6 Cdim Cm Cdim Em B7 G9

Code: Gown
7193-3

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C^o E7 Am Cm6

wore, and it wore, and it wore, Till it
gone 'cause it just had to be, Still it

mf

G Am7 D7 G7

went and it was - nt no more.
wears in my mem - o - ry.

rall. *p*

F Fm6 C^o A7 D7

Chorus, Waltz Tempo (*slowly*)

In my sweet lit - tle A - lice Blue Gown, When I first wan-dered

mp

G7 G+ C6

down in to town, I was both proud and shy, As I felt ev - 'ry

p.

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A9 Am7 D7 Ddim D7 Dm7 G7 G6 G7 F Fm6

eye, But in ev - 'ry shop win - dow I'd primp, pass - ing by; Then in

C A7 Dm A7 Dm7 G7 Dm7 G7

man - ner of fash - ion I'd frown. And the world seem'd to smile all a -

E7 F Fdim C Gm6 A9

- round, Till it wilt - ed I wore it, I'll al - ways a - dore it, My

mf

Dm A7 Dm7 G7 Dm7 G-9 1. C Gdim G7 F Fm6 2. C Dm7 G+ C6

sweet lit - tle A - lice Blue Gown. In my Gown.

rall. *mf a tempo* *mp* *rall.*

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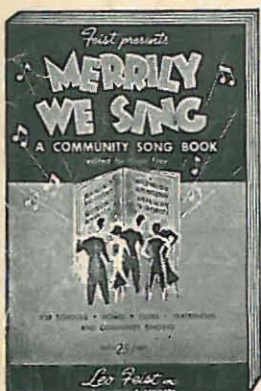
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