

[POPULAR EDITION]

ALEXANDER'S BAND IS BACK IN DIXIELAND

SONG

Lyric by JACK YELLEN
Music by ALBERT GUMBLE

*As Sung by
The Farber Sisters
in the Shubert Production
"Sinbad"*



THE ARLE MUSIC CO.
640 BROADWAY
NEW YORK
KIMBLE PIANOS
VISIONS



JEROME H. REMICK & CO.
NEW YORK DETROIT

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Moderato

Vamp

PIANO

The piano introduction for the first system consists of two staves. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics include 'f' (forte) and 'mf' (mezzo-forte). A 'Vamp' section is indicated by a double bar line with a repeat sign.

VOICE

Where's that mu - sic com - in' from — Lis - ten to that rum - tum - tum —
 Now we'll have some har - mo - nies — Float - in' on the eve - nin' breeze

The piano accompaniment for the first vocal line features a series of chords in the treble staff and a bass line in the bass staff. The dynamics are marked 'p' (piano).

Come a lit tle near - er Now it's get - tin' clear - er Aint they play - in' some —
 When the steam - boat load - ers And the cot - ton tot - ers Start their ju - bi - lees —

The piano accompaniment for the second vocal line continues with chords in the treble staff and a bass line in the bass staff.

That's what I call mu - sic sweet Puts the tick - le in your feet
 I'll be down to ev - 'ry one — Just as quick as I can run

The piano accompaniment for the third vocal line features chords in the treble staff and a bass line in the bass staff.

I know from the me - tre There's a cer - tain lead - er Com - in' down the street —
 With my lov in' ba - by Let me tell you may - be I won't have some fun —

The piano accompaniment for the fourth vocal line consists of chords in the treble staff and a bass line in the bass staff.

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4 - PATER CHORUS

Listesso tempo

Hear the clar-i-net-er
Lis-ten to the bu-gle

Clar. or Trumpet

Lord-y! Can't he blow Yea - bo! Listen to the fid-dler

Violin

I wish I was the fid-dler and he was my bow - Who is that a moan-in'

That's trom-bone -
Sax - o - phone.

Some groan Here's the lit-tle drum-mer

Tromb. or Saxophone

Drum

That's the boy that's gon-na make me leave my home Oh boy what a time 'Cross

Mas-on Dix-on line Al-ex - an-der's band is back in Dix-ie - land