



Alabama Moon ²⁵⁹

SONG



Paul Brodsky

60

By Geo. Hamilton Green

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ALABAMA MOON

Words and Music by
GEORGE HAMILTON GREEN

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

Al - a-bam-a moon, com - ing out so soon,

p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part continues with a similar accompaniment style as the introduction, with a dynamic marking of *p* (piano).

Shin-ing thro' the trees where ev'-ning breez-es gen-tly croon; Cot-ton-fields of white,

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same accompaniment style.

sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —

The final line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and a fermata over the final notes.

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Dark - ies soft - ly hum, ban - joes gen - tly strum, (*hum*) Mm _____

Mm _____ Songs of Dix - ie - land, songs you'll un - der - stand,

(*hum*) Mm _____ Al - a - bam - a moon, com - ing out so

soon, Shin - ing thro' the trees where ev'ning breez - es gen - tly croon; Cot - ton - fields of

white, sway-ing in the night, Dream-ing of an Al-a-bam-a moon.—

REFRAIN

Moon - light down in Al-a-bam - a shin - ing bright, —

— Shad - ows soft - ly come a - steal - ing in the

night, — With June birds fly - ing 'cross the fields of cot -

ton so white, — Where the Al - a-bam-a moon is shin -

ing bright. — Al - a-bam-a moon, com - ing out so soon,

Shin - ing thro' the trees where ev'ning breez-es gen-tly croon; Cot - ton-fields of white,

sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —

One Sweet Day



One Sweet Day



Lyric by
HARRY D. KERR

J. S. ZAMECNIK

REFRAIN

Your love came gent - ly steal - ing, one sweet day, —

Expressively

Your plead - ing eyes re - veal - ing love's path - way; —

Close to my heart, dear, Love will hold a - part, dear,

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THE ONE
GREAT
MELODY
BALLAD

THAT
BRINGS
BACK
THE
TENDER
MEMORY
OF THAT

ONE
SWEET
DAY

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