

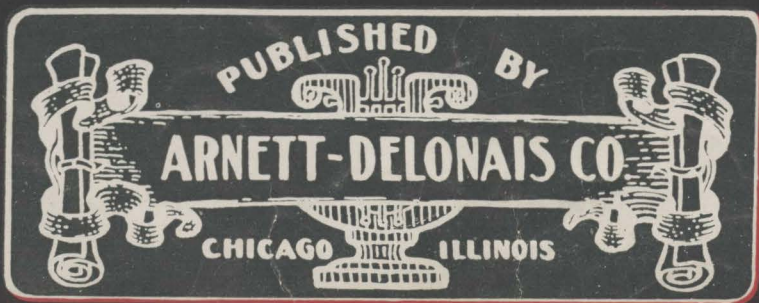
ALABAMA BLOSSOM

• MARCH AND TWO STEP •



BY
OLANDO EDWARDS

5



ALABAMA BLOSSOMS.

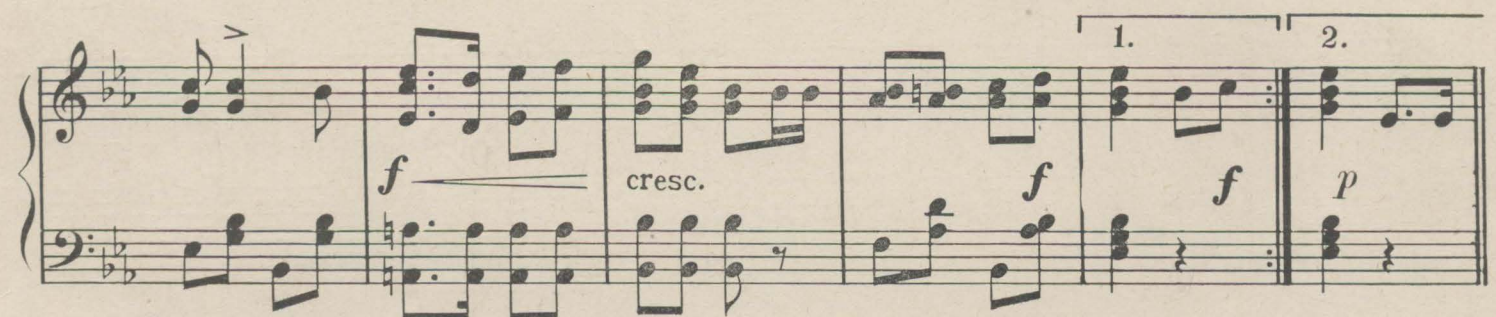
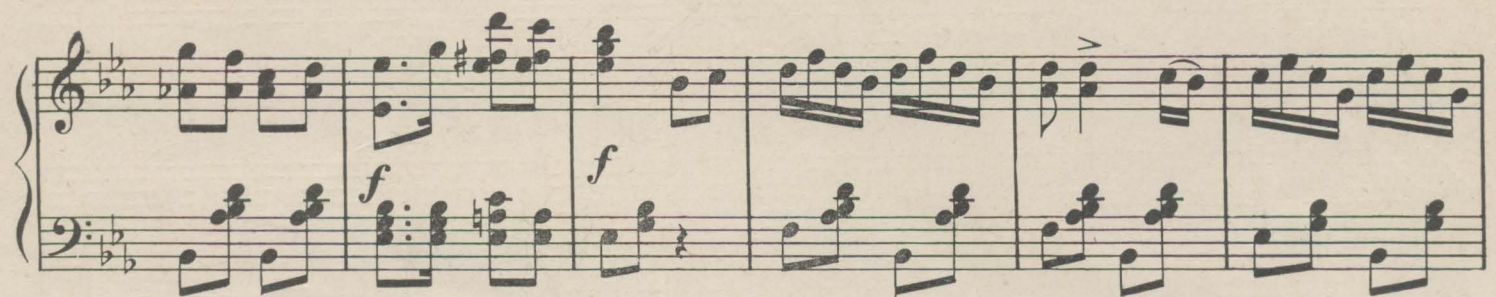
MARCH & TWO STEP.

By ORLANDO EDWARDS.

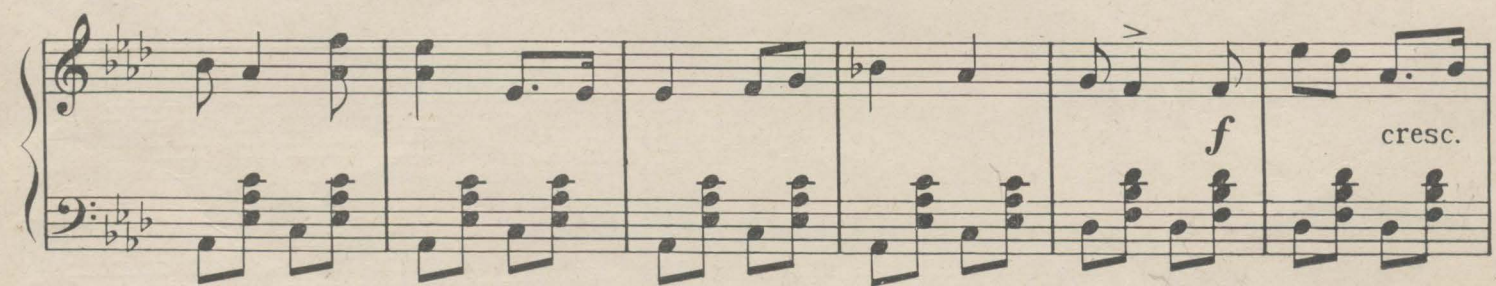
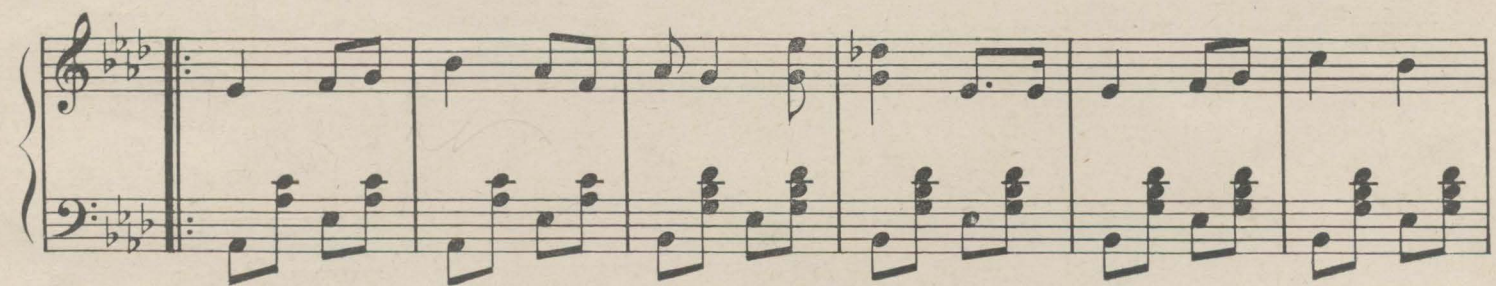
Marcia.

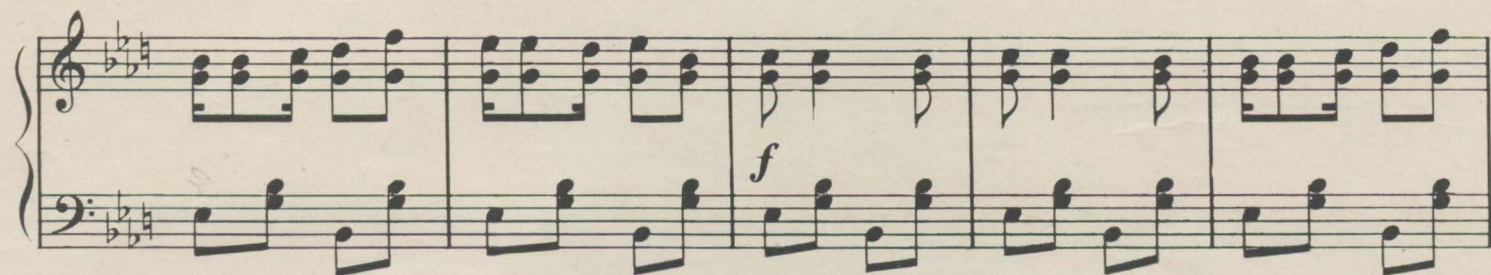
March.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into two main sections: 'Marcia' and 'March'. The 'Marcia' section consists of the first four staves, while the 'March' section follows. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first staff of the 'Marcia' section begins with a forte (ff) dynamic and includes accents. The second staff continues with a crescendo (cresc.) and a forte (f) dynamic. The third staff also features a crescendo (cresc.) and a forte (f) dynamic. The fourth staff includes a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The 'March' section begins with a mezzo-forte (mf) dynamic and includes a first ending (1.) and a second ending (2.). The score concludes with a final chord.



TRIO. .





THE ANGELUS.

MEDITATION.

BY LAURENCE DURUCLET.

Andante.

pp espr.

pp

cresc

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"FOOLISH LIZZ"

NANCY BROWN'S SISTER

Lyrics by FRANK FINNEY

Melody by HARRY L. ALFORD

Moderato

CHORUS

Oh! fool ish Lizz, Oh! fool ish Lizz, Oh! fool ish Lizz, Oh! fool ish Lizz.

don't seem like the truth, But it 'tis, She'd call her pa-pa-jay, Then her don't seem like the truth, But it 'tis, There was a mis-ter Brown, who came

Spoken

sis-ter may would say (Why Lizz! Lizz! Great scott, Gee whizz! Oh! down to see the town (And Brown, Met Lizz, Gee whizz! Oh!)

fool ish Lizz, She would stand be-fore the glass and there she'd fool ish Lizz, She was fond of an-y-thing that had a

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Respectfully dedicated to our mutual friend J. Watson Scott

IN A SLEIGH WITH THE GIRL YOU LOVE

by C. P. McDONALD

Music by ALBERT GUMBLE

CHORUS

In a sleigh with the girl you love life's di-vine

As you soft-ly ask her 'Dear will you be mine?' When she an-swers Long as there are stars a-bove She'll be yours that you know As you glide o'er the

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WE'RE STILL TRUE FRIENDS

Words & Music by WESLEY HAMILTON

Writer of "Banana Man" etc

CHORUS

We're still true friends as in the days of old, And all through life our love will ne'er grow cold; If fate should bring mis-ter-tune or great fame, We're still the pals of long-a-go, We're friends just the same.

True Friends 6

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GENEVIEVE

Words by C. P. McDONALD

Tempo di Marcia

Music by ALBERT GUMBLE

CHORUS

Gen-e-vieve, the boys are cheer-ing, As my love I soft-ly tell Gen-e-vieve, the time is near-ing, I must say one last fare well When I'm gone how I will miss you,

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"DAUGHTERS OF NIJO"

WALTZES

ARTHUR S. SHAW

INTRO. Moderato con espressione

Tempo di Valse

1. WALTZ

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Respectfully Dedicated to Mr. W.W. Warner, Madison, Wis.

DANCE OF THE "27"

By W.C. POWELL. Composer of the Big Hit "North Winds."

Moderato.

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FUNNY FOLKS

Words by C. P. McDONALD

Music by W.C. POWELL

CHORUS

Fun-ny folks, they are such fun-ny folks, He calls her his lit-tle lamb, The one real ham what am, Nothing pro-vo-kes those lov-ing fun-ny folks, In E-den Adam and Eve were fun-ny folks, folks.

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SHANNON WALTZES

W.C. POWELL

Tempo di Valse

tranquillo

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