IN POPULAR SONGS

WHAT THE NEW YORK PAPERS HAVE TO SAY ABOUT OUR BIG SONG HIT

BY MATT WOODWARD AND BEN JEROME

BLOOMING LIZE

WITMARKS ASK COURTS AID IN HAVING BIG HIT CUT OUT OF "THE CHAPERONS"

ITMARKS ASK COURTS AID IN HAVING BIG HIT CUT OUT OF "THE CHAPERONS"

ANOTHER RECORD BREAKER

THE SUN, SATURDAY, JUNE 5, 1926
AIN'T DAT A SHAME.

Words by JOHN QUEEN.

Music by WALTER WILSON.

Moderato.

One dark and stormy night, the rain was falling
He stood there at the door, all the whole night

fast, Bill Bailey told his lady friend, 'Our dream of love is long,
He cried, 'Oh Mama will you let me in, I know that I've done

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AN ORIGINAL BALLAD IN WORDS AND MUSIC

"SHE'S SLEEPING BY THE SILV'RY RIO GRANDE"

By THOS. J. HUGHES and CHAS. KOHLMAN.

A song which for beauty of melody and peerless words cannot be surpassed, and is now being featured by all leading soloists and quartettes. For sale at your music store.
A NEW COON SONG

"BILL BAILEY, WON'T YOU PLEASE COME HOME?"

By HUGHIE CANNON.

Author of "Just Because She Made Them Goo-Goo Eyes," "I Hates To Get Up Early in the Morn."
CHORUS.

Ain't dat a shame, a meas-ly shame, To keep your

hon - ey out in the rain, Lordy, have a little pity! Will you open dat

door, and let me in, I stand yere freez - in'

---

PING PONG LANCIERS

Arranged by THEO. F. MORSE.

This is one of the best medley 'anciers on the market to-day and contains such hits as

"Ain't That A Shame," "Little Boy in Blue," "Come Out, Dinah, on the Green," "My Princess Zulu Lulu,

"Bill Bailey, Won't You Please Come Home?" "Way Down in Old Indiana."
This is the Chorus of
IN THE GOOD OLD SUMMER TIME

CHORUS.

In the good old summer time, In the good old summer time,

Strolling thro' the shady lanes, With your baby mine; You

hold her hand and she holds yours. And that's a very good sign That she's your

toot-sey wootsey in The good old summer time. In the time.

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FOR SALE WHEREVER MUSIC IS SOLD
Bill Bailey, Won't You Please Come Home?

Words and Music by HUGHIE CANNON.

CHORUS.

Won't you come home, Bill Bailey, won't you come home? She moans de whole day long.

I'll do de cook-ing, dar-ling, I'll pay de rent; I knows I've done you wrong.

'Mem-ber dat rain-y eve dat I drove you out, Wid nothing but a fine tooth comb?

I knows I'se to blame; well, ain't dat a shame? Bill Bailey, won't you please come home?


FOR SALE AT ALL MUSIC STORES
NEW YORK'S BIG SONG SUCCESS

"NANCY BROWN"

by

Clifton Crawford
Composer of
"Simple Little Sister
Mary Green"

THE HIT OF THE
Wild Rose
Sung by
MISS MARIE CAHILL

THE EVENING TELEGRAM—NEW YORK, TUESDAY, MAY 6, 1902.

Mr. Lederman's "The Wild Rose" Blooms in Broadway

The fortunate author and composer of "The Wild Rose," Mr. John Lederman, was represented in the person of Miss Marie Cahill, who sang it with skill and success. The melody is a hit and is likely to become popular.

Complete Copies for sale wherever music is sold

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HOWLEY, HAVILAND & DRESSER

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NANCY BROWN.

"A Bouquet of Wall."