

# A Smile Will Go A Long Long Way



INTRODUCED BY  
HENRY SANTREY

By **BENNY DAVIS**  
and **HARRY AKST**

*Waterson*  *Berlin & Snyder Co.*  
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**C. H. Short Music Co.**  
Pomona, Cal.



TRY THIS ON YOUR PIANO

MAYBE {SHE'LL WRITE ME  
{SHE'LL PHONE ME

By ROY TURK,  
TED SNYDER and  
FRED E. AHLERT

Chorus

May - be she'll write me, May - be she'll phone me, May - be she'll ra - di - o;

*p-f*

Went a - way Mon - day, Here it is Sun - day, Just a long week a - go.

I don't know where she went or what made her go, —

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# A Smile Will Go A Long Long Way 3

By BENNY DAVIS  
and HARRY AKST

Moderato

Piano



*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, with some chords circled. The left hand provides a steady bass line with eighth notes.



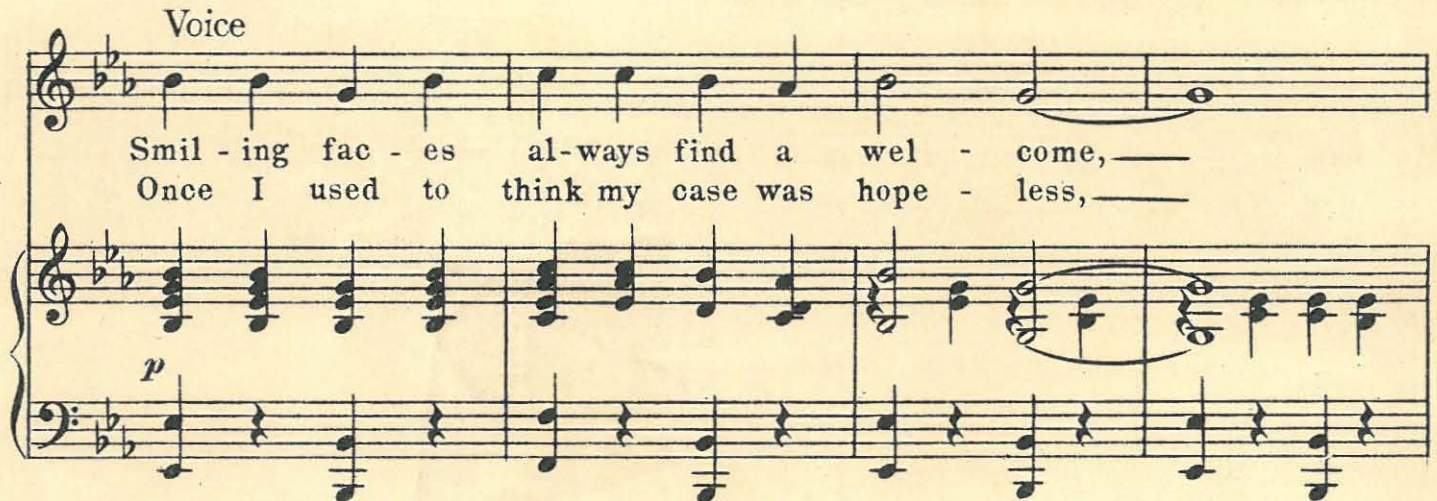
*Till ready*

*p*

The piano accompaniment continues with two staves. The right hand has a melodic line with accents, leading to a section marked 'Till ready' with a repeat sign. The left hand continues with a bass line. Dynamics include piano (*p*).

Voice

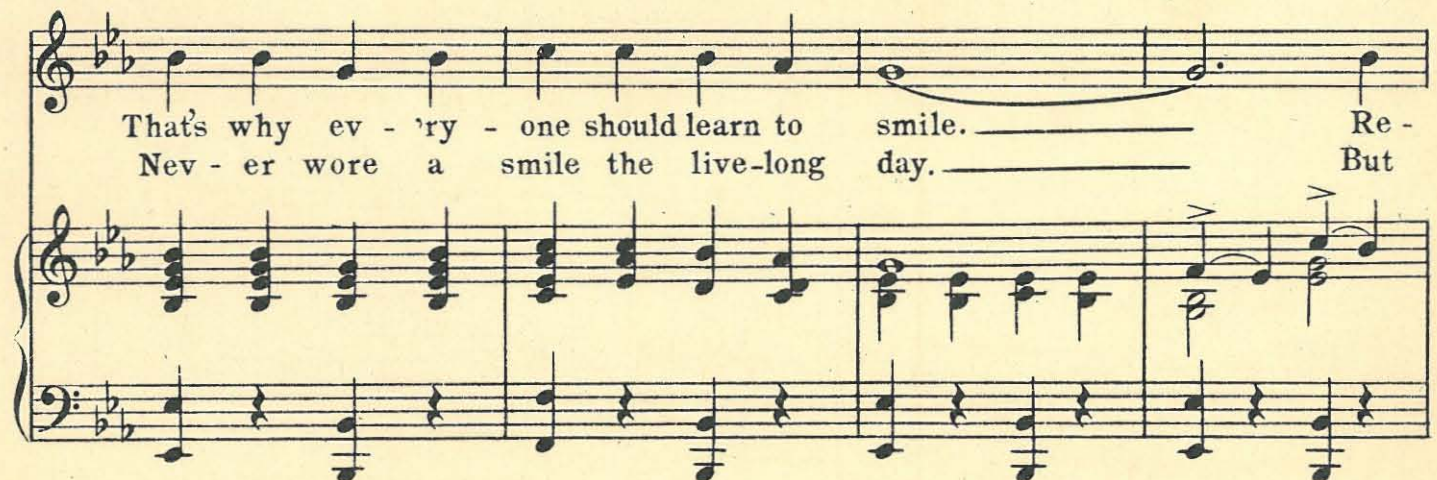
Smil - ing fac - es al - ways find a wel - come, —  
Once I used to think my case was hope - less, —



*p*

The voice part is on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include piano (*p*).

That's why ev - ery - one should learn to smile. — Re -  
Nev - er wore a smile the live-long day. — But



The voice part continues with lyrics. The piano accompaniment is on two staves below. Dynamics include piano (*p*).

-mem-ber aft - er all, Your troub-les may be small;  
since I learned to smile, My life has been worth while;

Here's a lit - tle thought that's worth your while: \_\_\_\_\_  
That is just the rea - son why I say: \_\_\_\_\_

## Chorus

When you're blue, \_\_\_\_\_ and kind-a lone-ly, too, \_\_\_\_\_ You'll find a smile will go a

*p-f*

long, long way. \_\_\_\_\_ Though you're down, \_\_\_\_\_ don't sit a-round and frown \_\_\_\_\_

A lit-tle smile will go a long, long way. Nev-er grieve

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'A', followed by quarter notes 'lit-tle', 'smile', and 'will go a long, long way.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

— just try and make be-lieve, — The sky is blue al-tho' you know it's

The second system continues the vocal line with '— just try and make be-lieve, — The sky is blue al-tho' you know it's'. The piano accompaniment features more complex chordal textures in the right hand, including some triplets and arpeggiated figures.

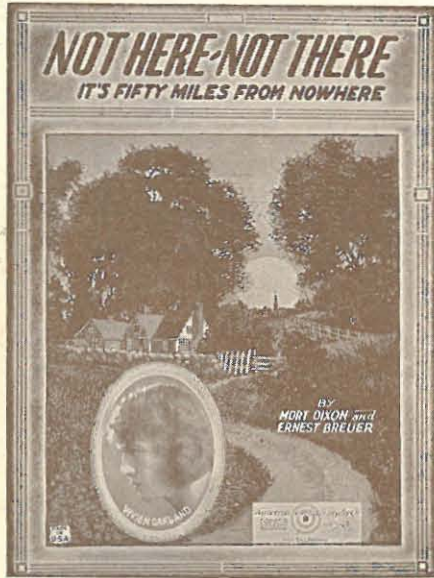
grey. — Don't you pine, — it's just a waste of time — You'll find a

The third system continues with 'grey. — Don't you pine, — it's just a waste of time — You'll find a'. The piano accompaniment maintains a steady accompaniment with some melodic movement in the right hand.

smile will go a long, long way." way." D.S.

The fourth system concludes the piece with 'smile will go a long, long way." way." D.S.'. It includes first and second endings for the vocal line, marked with '1' and '2' above the notes. The piano accompaniment features a more active bass line and right-hand accompaniment. The system ends with a double bar line and a repeat sign.

# BE SURE TO GET COPIES OF THESE BIG SONG HITS



**C. H. Short Music Co.** **NOT HERE - NOT THERE**  
*(It's Fifty Miles From Nowhere)*  
 Words by **MORT DIXON** Music by **ERNEST BREUER**

**Chorus**

Not here, not there, it's fifty miles from no-where, but it's  
 my home town. Not here, not  
 there, but I'm all set to go there, so I'll make a break, and

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## You're In Love With Everyone

*(But The One Whos In Love With You)*

Words by **MORT DIXON** Music by **RAY HENDERSON**

**Chorus**

You're in love with ev - ry - one, but the  
 one who's in love with you. I watch you  
 win - ing and sum - mer, Fall - ing for

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 WHO'S SORRY NOW  
 BEALE STREET MAMMA  
 BELLA DONNA  
 THE FIRST WALTZ  
 DON'T THINK YOU'LL BE MISSED  
 JOE IS HERE

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 THE LOVELIGHT IN YOUR EYES  
 AGGRAVATIN' PAPA  
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